

# COLORADO SPRINGS SYMPHONY



## COMING ATTRACTIONS

**Aldiviva! Vivaldi Live!**  
October 17, 8:00 p.m.

Please welcome the marvelous Aldiviva Mandolin Quartet when they appear with their friend Christopher Wilkins and the Chamber Orchestra. This special concert will kick-off the Chamber Orchestra Series with a sparkling program celebrating everyone's favorite composer, Antonio Vivaldi.



*Christopher Wilkins, Music Director and Conductor*

## **John Cotten Thompson—Mandolin/Violin**

John Cotton Thompson currently serves as a member of the first violin section of the Utah Symphony. In addition to fifteen years of performance with the Utah Symphony, he has also performed with the Utah Opera, the Salt Lake Chamber Ensemble, the Westminster Chamber Orchestra and the NOVA Chamber Music Series. Mr. Thompson is a versatile musician who plays numerous instruments including both the treble and tenor viola da gambas, mandolin, keyboard, accordion and harmonica. Mr. Thompson graduated from Harvard and received his masters degree in violin performance from the University of Utah. Mr. Thompson has taught at the University of Utah and currently teaches through private instruction.

## **Patrick Zwick—Mandolin/Mandobass**

Patrick Zwick is a multi-talented musician who is most known for his 30 years of performance as a bassist with the Utah Symphony. In addition to playing the bass, Mr. Zwick also plays the banjo, mandolin, mandobass, guitar, lute, and viola da gamba. With his passion for stringed instruments it is not surprising that Mr. Zwick is the founder of Aldiviva. In addition to his performances with the Utah Symphony, Mr. Zwick has also performed with the Santa Fe Opera, the Colorado Springs Symphony, the San Antonio Symphony, the North Carolina Symphony and the Grand Teton Music Festival. Mr. Zwick studied the string bass in Paris, the lute in London and the viola da gamba in Vienna. He served as performing arts coordinator for the 1980 Utah Arts Festival and on the board of the Salt Lake Arts Council.

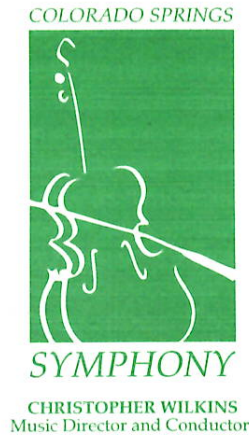
## **Tully Cathey—Mandola/Guitar**

Tully Cathey is an avid composer, guitarist and mandolinist who performs and composes both classical and jazz music. His works have been performed by the Utah Symphony, the Colorado Springs Symphony, the Boise Philharmonic, the Tulsa Philharmonic and the North Carolina Symphony. His composition "Elements" was recently performed by Windham Hill's Modern Mandolin Quartet. Mr. Cathey has also scored several documentaries which have aired nationally over the Public Broadcasting System and in Europe and the Middle East. Mr. Cathey has not only composed works for the Utah Symphony, but has also performed as featured soloist: the NOVA Chamber Music Series, the Contemporary Music Consortium and the Tully Cathey Band. Mr. Cathey graduated with honors from Mannes College in New York where he studied both classical and jazz guitar performance. While in New York he studied under Leonid Bolotine, Eliot Fisk, and Robert Beaser. He also studied under Charles Jones at the Aspen Summer Music School and with Bruce Reich at the University of Utah. Mr. Cathey earned his Master of Music degree in music composition from the University of Utah where he currently teaches music theory and harmony.

## **Todd Woodbury—Mandocello/Guitar**

Todd Woodbury is one of Utah's leading classical guitarists. For nearly two decades he has performed and toured throughout the western United States. Current collaborations with guitarist/mandolinist Paul Binkley of the Modern Mandolin Quartet, a Windham Hill recording group, include performing, touring and the release of their first recording. In addition to performing with Mr. Binkley, Mr. Woodbury has also performed with the Utah Symphony and on touring arts programs in Utah, Idaho, Washington, South Dakota, Arizona and WESTAFF. Mr. Woodbury studied with Jose Duarte Coste at the Lisbon Conservatory in Portugal, Oscar Ghilgia at the Aspen Music Festival, George Sakellariou at the San Francisco Conservatory of Music, and Jose Luis Lopatigui in Cervera, Spain. Mr. Woodbury currently heads the classical guitar department at Weber State University in Ogden, Utah and is also a faculty member at the University of Utah and Westminster College in Salt Lake City.

*Special thanks to the Sangre de Cristo Arts Center and the Pueblo Symphony.*



# The Colorado Springs Symphony Chamber Orchestra

and

## Aldiviva Quartet

proudly present an evening of

## Vibrant Vivaldi

and other sound sensations

Saturday, October 16, 1993, 8:00 p.m.  
Sangre de Cristo Arts Center

Sunday, October 17, 1993, 2:30 p.m.  
Pikes Peak Center —  
El Pomar Great Hall



# October 1993

## Aldiviva

Important Phone #'s  
Kathleen Collins  
473-4738  
Kathy Fischer  
578-0156  
Page 5  
389-2251  
Symphony Office  
633-4611

### WEDNESDAY 13

1:50am Aldiviva Arrives except one - Morris #811  
5:40pm Tully Cathey arrives - Delta #1414  
7:30pm Chamber Rehearsal

### THURSDAY 14

10:00am Chamber rehearsal  
7:30pm Adventure Rehearsal

### FRIDAY 15

11:00am KCME Radio Interview  
12:00pm KKTU TV Interview  
7:30pm Chamber Rehearsal

### SATURDAY 16

10:00am Adventure Performance  
11:30am Adventure Performance  
6:30pm Bus leaves for Pueblo  
8:00pm Chamber Performance - Pueblo

### SUNDAY 17

2:30pm Chamber Performance  
6:45pm Tully Cathey departs - Delta #1437

### MONDAY 18

2:30pm Aldiviva departs except one - Morris #812

### TUESDAY 19

ALDIVIVA COLORADO SPRINGS ITINERARY

(Oct. 13-18, 1993)

FLIGHT SCHEDULE

John \* Todd \* Patrick (Morris Air) ← 466-7747 (1/2)

Wed 13 Oct Dep SLC 12:40 pm Arr Colo Spr 1:50 pm Morris Air Fl 811  
Tully (Delta)

Wed 13 Oct Dep SLC 4:26 pm Arr Colo Spr 5:40 pm Delta Fl 1414

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Sun 17 Oct Dep Colo Spr 6:45 pm Arr SLC 8:09 pm Delta Fl 1437 (Tully)

Mon 18 Oct Dep Colo Spr 2:30 pm Arr SLC 3:50 pm Morris Air Fl 812  
(John/Todd/Patrick)

REHEARSAL SCHEDULE

Wed 13 Oct 7:30pm Chamber

Thur 14 Oct 10:00 am Chamber

7:30 pm Adventure (Student Concert)

Fri 15 Oct 7:30 pm Chamber

Sat 16 Oct 10:00 & 11:30 Adventure Series Concerts

8:00 Chamber Concert PUEBLO (Transportation details  
to be arranged)

Sun 17 Oct 2:30 Chamber Concert

All services except Pueblo run out in Pike 's Peak Center  
which is next door to the Antlers Hotel where I believe  
we will be staying.

PROGRAM

Concerto for Two Violins in A minor A. Vivaldi

John Thompson, Michael Hansen violins

Concerto Ripieno in C (Orchestra only) A. Vivaldi

Concerto Grosso in D minor A. Vivaldi

Aldiviva and Orchestra

Elements IV. Water T. Cathey

Aldiviva and Orchestra

INTERMISSION

Gloriana Dances B. Britten arr Zwick

Aldiviva and Orchestra

Concerto for Two Guitars in G A. Vivaldi

Tully Cathey, Todd Woodbury guitars

Concerto for Various Instruments A. Vivaldi

Tully & Todd guitars/John & Pat mandolins

plus all other available intermountain area soloists

ADVENTURE SERIES (STUDENT CONCERT)

Lord of Oxenford (Byrd), No Business Like Show Business (Berlin),  
and selected dances from Gloriana (Britten) - I don't know which  
ones. Chris also mentioned Hey Fred but I don't think we will do  
it.

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|                     |              |         |         |
|---------------------|--------------|---------|---------|
| <b>PROGRAM:</b>     | Adventure I  | Oct. 16 | KFC ___ |
| <b>PRELIMINARY:</b> | 9/09/93      |         | JG ___  |
|                     | FINAL: (KMF) | (CW)    | SS ___  |
| <b>REVISION:</b>    | 10/14/93     |         | GDS ___ |

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(subject to change)  
**Updated program**

|                      |  |                                    |
|----------------------|--|------------------------------------|
| <b>Jule Styne</b>    | <b>Everythings Coming Up Roses<br/>(From Gypsy)</b>  | <b>1:00</b>                        |
| <b>Smetana</b>       | <b>The Comedians (set stage)<br/>(no cut)</b>  | <b>4:00</b>                        |
| <b>Tchaikovsky</b>   | <b>Love Theme from Romeo and Juliet<br/>(cut: Start letter Q measure 386 to Letter R and play until<br/>interrupted) Fl,P,OB,CL tacet 1st two bars at Q)</b> | <b>2:00</b>                        |
| <b>Glenn Miller</b>  | <b>Moonlight Serenade</b>  | <b>3:00</b>                        |
| <b>Sousa</b>         | <b>Star and Stripes Forever (Only play until you hear "CUT!")</b>  |                                    |
| <b>Bryd</b>          | <b>Lord of Oxenford March (Aldiviva alone)</b>   | <b>1:00</b>                        |
| <b>Britten</b>       | <b>Dances from "Gloriana"</b>  | <b>9:00<br/>(if all is played)</b> |
| <b>Mendelssohn</b>   | <b>Midsummer Funeral music</b>   | <b>1:00</b>                        |
| <b>Mendelssohn</b>   | <b>Bergamasque</b>   | <b>2:00</b>                        |
| <b>Irving Berlin</b> | <b>No Business Like Show Business<br/>(start measure 11 to final created chord with opt repeat)<br/>(From Annie Get Your Gun)</b>                            | <b>2:00</b>                        |

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**NOTES: Prokofiev has been cut**

# Springs

**MAGAZINE**  
**OCTOBER 1993**


## The Tunes of October. The Colorado Springs Symphony

### CLARINETICA!

**BENJAMIN ZANDER**, conductor  
**RAMON KIREILIS**, clarinet

Ives: *Three Places in New England*  
Mozart: Concerto for Clarinet & Orchestra  
Brahms: Symphony No. 2

Friday, October 8 at 8 p.m.  
Saturday, October 9 at 8 p.m.  
Sunday, October 10 at 2:30 p.m.

This concert sponsored by:  Beard, Kurtz & Dobson  
Certified Public Accountants



Benjamin Zander

### THE SHOW MUST GO ON! A FAMILY ADVENTURE!

**CHRISTOPHER WILKINS**, conductor, with  
Smokebrush Arts Center & Theatreworks  
Featuring music by Tchaikovsky, Mendelssohn,  
Irving Berlin, and Glenn Miller.

Saturday, October 16 at 10 and 11:30 a.m.

This concert sponsored by:



Puck

### ALDIVIVA! VIVALDI LIVE!

**CHRISTOPHER WILKINS**, conductor  
**ALDIVIVA MANDOLIN QUARTET**

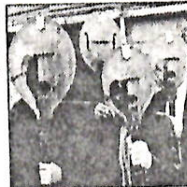
Vivaldi: Concerto for Mandolin Quartet  
Vivaldi: Concerto for Diverse Instruments  
Vivaldi: Concerto for two violins  
Britten: *Gloriana*: Courtly Dances

Sunday, October 17 at 2:30 p.m.

This concert sponsored by:



ONE  
SHOW  
ONLY



Aldiviva Mandolin Quartet

### GILBERT & SULLIVAN GO POPS!

**STEVEN SMITH**, conductor  
**FREDERICK REEDER**, baritone  
**GILBERT & SULLIVAN CHORUS**  
An evening of the best from *The Mikado*,  
*The Pirates of Penzance*, & *H.M.S. Pinafore*!

Friday, October 22 at 8 p.m.  
Saturday October 23 at 8 p.m.

This concert sponsored by:



Frederick Reeder

The Salt Lake Tribune

### THE ARTS

10/17/93

### Aldiviva in Colorado

Salt Lake City's Aldiviva Quartet tonight winds up a series of guest appearances with the Colorado Springs Symphony.

It performed concertos of Vivaldi, Britten and quartet member Tully Cathey during the Colorado orchestra's Adventure and Chamber series. Orchestra director is Christopher Wilkins, former associate conductor of the Utah Symphony.

Quartet members are Cathey, John Thompson, Patrick Zwick and Todd Woodbury.



All Concerts at Pikes Peak Center  
190 S. Cascade  
Pre-concert dining at Cafe Mezz.  
Call 632-5414 for reservations.

call  
520-SHOW

## MUSIC

# Mandolin gets classic treatment

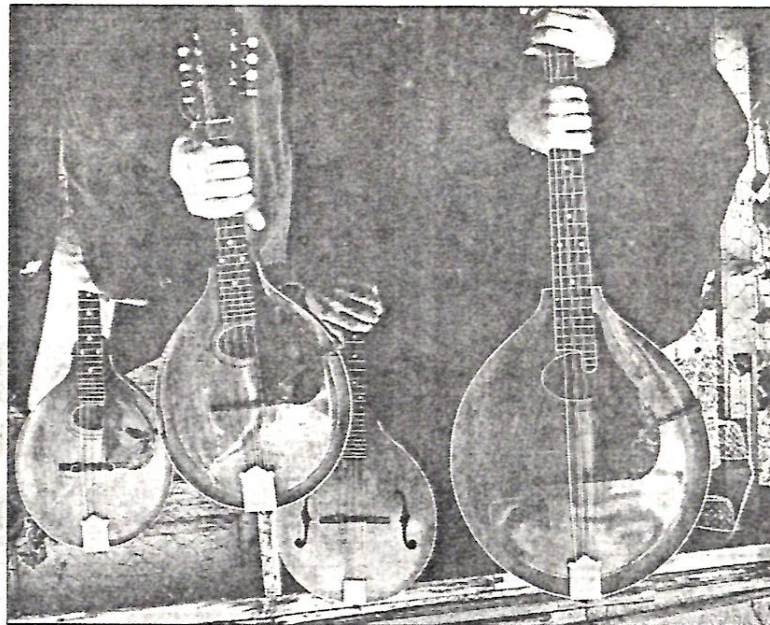
By Mark Arnest

The Aldiviva Mandolin Quartet will join the Colorado Springs Symphony Chamber Orchestra for an afternoon of music by Vivaldi (five concertos), Britten ("Courtly Dances from Gloriana") and Aldiviva member Tully Cathey ("Elements IV: Water").

"Aldiviva" is an anagram of "A. Vivaldi," one of the mandolin's few advocates, and was coined by Vivaldi's contemporary Benedetto Marcello. The quartet's members are among Utah's foremost string players: John Thompson (mandolin and violin), Patrick Zwick (mandolin and mandobass), Tully Cathey (mandola and guitar) and Todd Woodbury (mandocello and guitar).

The mandolin always has been a rarity in the concert hall (it's best-known as the high-pitched solo instrument in bluegrass music), but its situation went from bad to worse after the death of Vivaldi, and it all but disappeared from classical music.

Except for Mozart's use of it in "Don Giovanni" (for a picturesque effect), it was more than 150 years before another com-



**Aldiviva** — derived from an anagram of "A. Vivaldi," one of the mandolin's few advocates — is a Utah-based group that does what others won't: brings the mandolin into the concert hall.

poser took the mandolin seriously. This was Gustav Mahler, who loved the sparkle it gave to an orchestra, and used it at key moments, such as the emotional climax of "Das Lied von der Erde."

Since then, the increasing willingness of modern composers to use the mandolin — and the re-discovery of Vivaldi — has given the mandolin a new lease on life in classical music.

Despite its increasing popu-

Aldiviva Mandolin Quartet

## IF YOU GO

**WHAT:** The Colorado Springs Chamber Orchestra, featuring the Aldiviva Mandolin Quartet  
**WHEN:** 2:30 p.m. Sunday  
**WHERE:** Pikes Peak Center, 190 S. Cascade Ave.  
**TICKETS:** \$5-\$30

larity, this is the first appearance by a mandolin quartet in Colorado Springs. Some listeners will be surprised at its effectiveness in the concert hall. The mandolin projects more clearly than its cousin the guitar, and the Aldiviva Quartet's use of a mandolin consort (bass, alto, tenor and regular mandolins) rids the instrument of its restricted compass.

The other problem with mandolin concerts — a sound so distinctive that it tends to make everything sound somewhat alike — has been solved by the programming. The quartet uses mandolins exclusively on only three pieces, and each of these is by a different composer. For the other Vivaldi concertos, they change instruments, performing on violin, guitar or mandolin and guitar.





**SYMPHONY**

Christopher Wilkins  
Music Director and Conductor

October 22, 1993

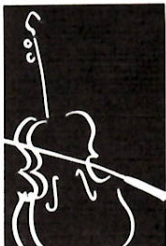
Patrick Zwick  
456 G Street  
Salt Lake City, UT 84103

Dear Pat,

Enclosed are parts and scores for the Chamber Orchestra concert. Aldiviva is wonderful! I think it was one of the best Chamber Orchestra concerts that we have done. I hope we can entice you back soon.

Thank you,

Jan Gault, Librarian



SYMPHONY

Christopher Wilkins  
Music Director and Conductor

October 19, 1993

Mr. Patrick Zwick  
456 G St.  
Salt Lake City, UT 84103

Dear Pat:

Enclosed is a copy of Britten's Symphonic Suite Gloriana that Chris asked me to send to you.

It was a great weekend and we all loved having Aldiviva here! The Adventure concert was a lot of fun with you, and particularly because of your immediate sense of humor. The Lord of Oxenford March was just the right tune to "audition" on and the Britten as background to *Pyramus and Thisbe* was perfect. I always have such a good time at the Adventure concerts.

The concerts in Pueblo and the Pikes Peak Center were wonderful, and I know the audience was very moved by your playing. Just yesterday we got a call from the public library asking what your encore piece was. News travels fast.

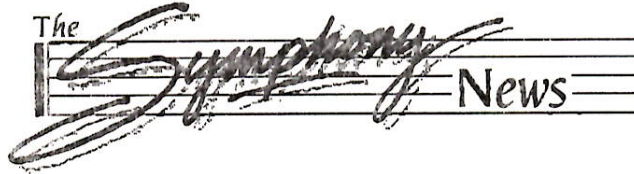
Thank you so much for coming to Colorado Springs, and I certainly hope we'll see you here again soon.

Sincerely,

Margaret Hager  
Music Director's Assistant

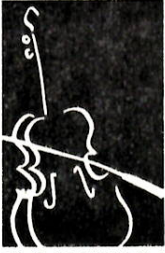
enclosure

Chris | Patrick et al -



- ASHOKAN RESERVOIR - Area 13 square miles - SE NY completed 1912. Supplied by the Esopus and the Schoharie watersheds and provides part of NYC water supply. The water, created by hundreds of fountains is carried to the city by means of the Catskill Aqueduct.
- COTTON MATHER - 1663-1728. American Clergyman and writer. b. Boston - graduated Harvard 1678 (B.A) 1681 (M.A) <sup>ORDAINED.</sup> + a SON OF INCREASE MATHER, SERVED AT NORTH CHURCH. PROLIFIC writer. Generally pictured today as the archetype of the Narrow, intolerant, severe Puritan. Participated in the Salem Witch Trials. Interested in Science - etc etc etc etc

I Kuan Hual ASHOKA was a warrior in India -  
but my  
lost him  
1 volume Columbia Enc. beg wd



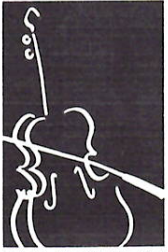
Oct 27, 1993

Dear Gene

Just a note to tell you that the  
Aldaviva Quartet was a huge and  
Happy Success here! They did 3  
concerts with us — one zany  
Saturday Adventure concert — one  
remnant of The Chamber concert — &  
then — a supremely received Chamber  
Orchestra concert here —!

They are fabulous collaborators —  
great musicians — and a  
joy to work with! Wish they  
lived here in Colorado!

CS



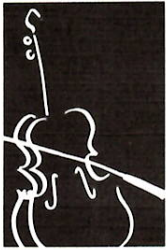
Dear Patrick

Thank you for the most  
generous of letters - I  
cannot tell you how much I  
appreciated your words.

Here is a letter I sent Cecil

along with the  
program. Sincerely, Patrick!

Heather  
Cozman



SYMPHONY

Christopher Wilkins  
Music Director and Conductor

Ann Patrick, Ursula et Al !

Again — a million thanks for a most remarkable week ! We loved every minute of your visit.

Called Marcia Raguetti — & she said that Young Audiences is doing all of the scheduling — I think that you need to be in touch with them + let us know your schedules —

Since many of you teach — I thought that you would enjoy this article which came in yesterday's Atlantic Monthly. —

I found it fascinating —

Meanwhile — we miss you !

Love —  
Lo Siller

Please DELIVER ASAP



COLORADO SPRINGS SYMPHONY

FAX TRANSMITTAL

DATE Oct 18

TO: PATRICK ZWICK

FROM: Kathleen Blum

SUBJECT: Staff

TOTAL NUMBER OF PAGES: \_\_\_\_\_

SYMPHONY FAX NUMBER: (719) 633-6699

If you have any questions about this transmission, please call the Colorado Springs Symphony at (719) 633-4611.

Good morning — Did you check out  
 Pikes Peak amidst clouds - then Am -  
 Call when you have a chance!

Thank you all — for EVERYTHING!  
 Found a frame for my new picture —  
 love -

*Kathleen Blum*